

For bookings in **2026, 2027 & 2028**

Live guest illustrations

for your wedding or event



natasha roberts
illustration

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Meet your Illustrator

hi! i'm natasha...

I'm an illustrator who has a love for all things creative. Based in South Lanarkshire, I share my cosy little corner of the world with my husband and two cats. I'm still an Ayrshire girl at heart though!

I've been doodling since I could hold a pencil - usually in the margins of school jotters or hiding out in the art department whenever I could. After studying digital art and illustration, I ventured into the world of graphic design, where I spent 12 years creating visuals for some pretty big-name brands and sneaking in as much illustration as possible along the way.

A few years ago, I swapped the 9-to-5 for a more colourful path and now I get to bring my art to weddings and events full-time. **I've now illustrated at more than 150 weddings and events!** There's nothing better than capturing your guests looking their best and seeing their faces light up when they spot themselves on paper. It's a joy to add a little creative magic to your day and give your guests a forever favour.



Everything about the experience was amazing and so easy from initial conversations through to delivery! All of our guests were delighted with their illustrations and we loved them so much.

Roisin Cross

Pricing guide

choose how many hours to book

3 hours Up to 55 guests illustrated* £395	4 hours Up to 70 guests illustrated* £445	5 hours Up to 85 guests illustrated* £495	8 hours Up to 120 guests illustrated* £745
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New! See next page

*Please note that it is expected only around half of the illustrations will be completed before the event. All remaining illustrations will be completed after the event and posted on the website. Smaller intimate events may be different, please speak to Natasha about this.

travel costs

Based on distance to and from ML3 to your venue
= **50p per mile**

add an extra element

Add an extra element to every illustration such as fairy lights, flowers, a logo, an arch or something to encapsulate your event. If you want text, you can request a font that matches your wedding style.

Anything needing illustrated = £20

An exterior illustration of your venue = £60

Anything from my 'extra elements' brochure = FREE

Any text or your own logo = FREE

example booking

Booking 3 hours for wedding with 55 guests	+ £395	Total to pay = £405
Venue 10 miles from ML3	+ £10	
Adding names, date & floral arch from my extra elements brochure	FREE	



Pricing guide

8 hour package

For 8 hour bookings, I will also be there for an extra half hour to allow for a break to eat and have a short rest.

As I am there for a longer period of time, more illustrations will be completed on the day, but I still won't get through all 120 people in one day and there will still be remaining illustrations to send out to you after your event.

As I do normally, I will mingle at the beginning of my service to start off the process of getting photos of guests. However, it is still guests' responsibility to come up to me for an illustration should they want illustrated. There may still be some people who do not want illustrated and that is okay.

Please remember to read my full brochure thoroughly as all T&Cs and information about the service still apply to this extended package.



This 8 hour package will only be available on a limited basis, please act fast if you want to secure your date!

8 hour package

Up to 120 guests

£745

+ meal to be provided

payment options

Normal payment options apply. Please see 'How to book' page.

feed a hungry artist

As part of this package, I kindly ask that you provide a meal for me at your venue.

However, I do have a few dietary requirements, please see below:

- | | |
|--|--|
| ☒ chicken | ☒ beef |
| ☒ buffet style | ☒ fish |
| ☒ restaurant tab | ☒ pork |
| ☒ catering voucher (eg. pizza truck) | |

If your menu does not cater to my dietary requirements and there is no alternative at your venue, please let me know ahead of time and we can discuss.

Pricing guide

Frames

Add white frames to each illustration for your guests. The frames will be sitting in a box around my table for your guests to help themselves and frame their illustration. They are very easy to use and all guests will be able to do it themselves. Unfortunately I don't have time to frame each illustration on the day. You could perhaps assign a bridesmaid or a specific person to be in charge of framing the illustrations throughout the day if you don't want your guests to do it.

These frames are subject to availability. In order for me to order the frames ahead of your day, I need your full payment up front. If you pay in 3, I will only be able to order your frames after your second payment.

You are welcome to provide frames yourself and sit them in a box near my table for guests to frame themselves in the same way as my option. Just let me know if you're doing this. The size of each print is 4x6 inches.

£2.50 each

Any frames left over at the wedding / event will be left there for the booking client to take home.



How to book

get in touch

To book, email hello@natasha-roberts.co.uk with your **full name(s)**, **date**, **event type**, **venue**, **guest count** and any questions you have. We'll discuss your event and when you've decided to go ahead, I'll send you across an invoice for payment.



payment option

PAY IN FULL UP FRONT

Receive a **10% discount** when you pay in full up front. This includes all travel costs and any requested extra illustrated elements.

This offer is only valid for events at least 3 months away from the date of booking.

payment option

PAY IN 3

20% deposit

Due on the day of booking to secure your event's date. This is non-refundable.

40% middle payment

Due 3 months before your date.

40% final payment

Due 7 days before your date.



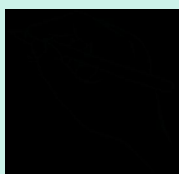
On the day

The process



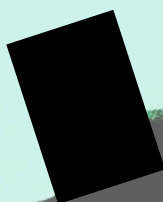
photos

When your guests arrive, I will begin greeting them by mingling for a few minutes to gather some photos for me to start illustrating. Unless your event is small and less than 20 guests, I won't get round to initially greeting everyone and it is still guests' responsibility to come to my table and ask for an illustration.



drawing your guests

Once I have photos of your guests, I will illustrate them using my template along with any extra elements you have chosen, whether that just be text or something illustrated. You can also have the illustrations simple and have no added extras. If there are people you'd like me to prioritise, just give me a list of names before your day.



collection

Once an illustration is complete, it will be printed on-site with the guests' name(s) written on the back for them to collect throughout the event. I may not get round to finishing all of the illustrations on the day. Any remaining illustrations that have not been completed during the event will be posted to you to distribute.

On the day

Order of the day example

This order of the day example is based on a typical wedding who has booked **4 hours**. If you have a different type of event, please just ask for timings and an explanation of how your event will work. All timings will be unique to your event and will be discussed and agreed on in advance.

1.45pm

arrival

I'll arrive 30-45 minutes ahead of my start time to set up. This is not included in your booked hours. This time is usually just before or at the start of your ceremony but will be unique to your event.

2pm

ceremony

I'll continue setting up during your ceremony, unless your ceremony is the same room I'll be set up in. **Please make sure to let me know if I'm in the same room as your ceremony beforehand.**

2.30pm

booking start time

My start time will usually be when you've told me your ceremony will be due to end and when your guests will enter your drinks reception.

4.30pm

guests are sat for dinner

I will continue illustrating even when your guests sit down for dinner.

6.15pm

photos stop

I'll stop taking photos of people around 15 minutes before I leave or once I've reached capacity for the hours you booked.

6.30pm

booking finish time

!!!

important

Weddings can sometimes run a little late. I may not be able to stay longer than our agreed finish time due to personal commitments or another booking. I'll always try to make sure I am illustrating for the full hours booked, but if your ceremony runs on considerably later, this may not be possible.

A way to alleviate losing any drawing time, is to have me start before your ceremony if your venue layout allows for this.

On the day

Requirements



space

I need to be placed in a section where your guests can access the table throughout the day. The table needs to be indoors as the service is not set up for outdoors. There needs to be space for my signage and for me to take photos of guests. All venues are of course different, so I will work with what you have available. Please try to make sure you agree a space with your event co-ordinator **before** the day so that the day runs smoothly. Ideally, being set up in a well lit area works best.

table

Your venue needs to provide a table for the service. It needs to fit the illustrations, laptop, printer, iPad and other bits 'n' bobs. I'll work with what your venue have available.

chair

Please provide at least 1 chair. Sometimes I may have someone assisting me on the day and if so, we will ask for an extra chair on the day.

plug source

I need to be pretty close to a plug for equipment, but I do bring an extension cable so as long as it's not too far away, I can make it work.



!!!

important

Please ask your venue to have the table set up in the agreed space before I arrive. If it's not, it can be difficult to find someone to help, especially at weddings when the wedding co-ordinators are busy with the couple. If the table is not set up, my set up time may cut into your booked hours and I will still need to leave at our agreed finishing time.

After your event

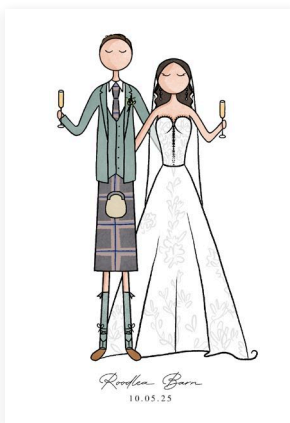
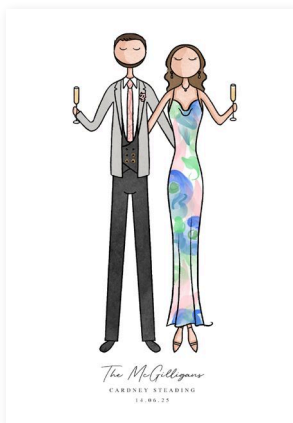
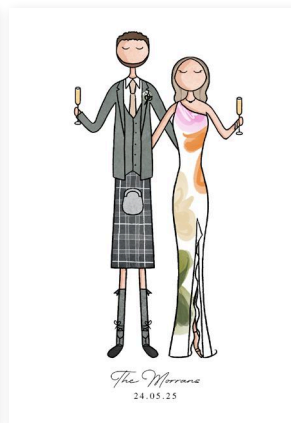
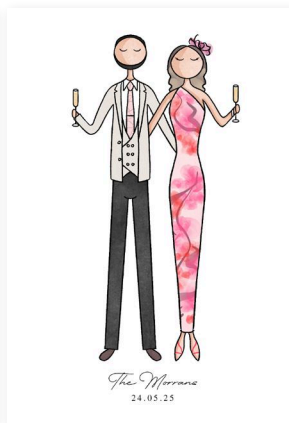
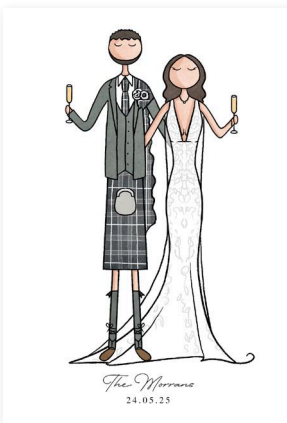
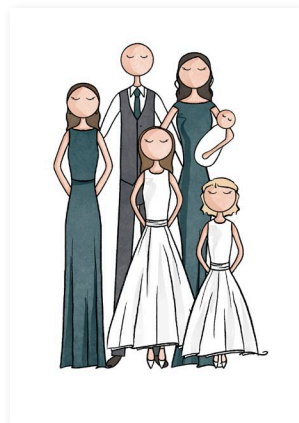
Remaining illustrations

In most cases, there isn't time to finish all illustrations within the hours I'm at your event. Usually around half of your guests will get their illustration on the day and it's first come first serve with regards to who gets theirs on the day.

All illustrations not complete on the day will be finished between **1-6 weeks** after your event and posted out to you to distribute. A lot of clients pop the illustrations into their guests' thank you cards! In rare occasions during very busy seasons, it can take a little longer to get the illustrations out to you.

guests who forgot to get an illustration

It is always up to your guests to come up for an illustration on the day and I can't add extra people onto my list to draw after the event if I didn't get a photo of them on the day. This applies even if the amount of illustrations completed was under your guest count for the hours booked. If someone really wants an illustration but did not come up for one, it is an additional charge of £2.50 per person and these will be posted to the booking client. I will only be able to do extras on a case by case basis and during busy seasons, I may not be able to offer this service.



After your event

Upgrade your illustration

As a live guest illustration customer, you have the option to 'upgrade' your illustration after your event to my commission style for the **special price of £40**. Most couples use a shot from their wedding for this.

Please note: this price covers a digital illustration of 2 people only. Extra people, elements such as a venue and physical prints will have a further cost attached.

When to order?

You're welcome to order this at the time of booking live guest illustrations or add it on after your event, it's completely up to you.



FAQs

How do you know whose illustration is whose?

Myself or an assistant will be taking photos and asking each guest's name when doing so. After the illustration is printed, the guests' name(s) are written on the back of each illustration.

Can I provide you with a list of people to prioritise on the day?

Absolutely. You may want to prioritise people who have travelled from far away so that you don't need to post their illustration to them after the event. Or you may want to prioritise the bridal party. Just let me know a list of names to watch out for and I'll draw them as soon as they come up for their illustration. It is still these guests' responsibility to come up to me for their illustration though.

When do you stop taking photos of guests to be drawn?

I will either stop taking photos of guests 15 minutes before I leave or when I have reached the guest capacity for your booked hours. For example, if you have booked 4 hours, you are entitled to 70 guests being drawn. If 2 and a half hours in, I have already taken photos of 70 people to be drawn, I will stop taking photos.

How long should I book?

This completely depends on how many guests you wish to have drawn. In most cases, not all guests will come up for an illustration. Therefore, you can have 80 guests but book 4 hours which covers 70 guests being illustrated. Please try to book a suitable amount of hours for your guest count though. If you have more than 100 guests for example, I would always advise you to book at least 5 hours.

Are the guest numbers for each hour strict?

I ask that you try your best to book a suitable amount of hours for how many guests you have. However, I'm not too strict if the illustrations go slightly over capacity by a few people, especially if you have booked the maximum of 8 hours.

What if I have more than 120 guests?

You're welcome to still book the 8 hours. I will just stop accepting people once 120 people have had their photos taken. I'm unfortunately not able to illustrate more than this for any event.

Can a guest be in more than one illustration?

It depends on how many guests you have compared to how many hours you have booked. If you have lots more guests than illustrations you are entitled to, I try not to let people be in multiple illustrations to allow more people a fair chance at getting an illustration.

How many people can be in one illustration?

I can do any amount of people in an illustration but the more people in it, the smaller they become!

Are all illustrations complete on the day?

Usually I get around half the illustrations complete on the day and the remaining half are finished after the event and posted out to the booking client 1-6 weeks after the event to distribute. If you're having a smaller event, you could book more hours than needed and more illustrations could be complete on the day. For example, if you have 40 guests, you could look at booking 4 hours and everyone may get their illustration on the day. Discuss this with me if you are unsure of what to book.

FAQs

Can a guest who forgot to get their photo taken get an illustration after the event?

No, only people who came up to get an illustration on the day are entitled to an illustration. If someone really wants an illustration but forgot to come up for one, they can pay a fee of £2.50 for both a digital and physical copy, but this will still be posted to the booking client only. This is subject to availability.

What if a guest doesn't like their illustration?

I hope everyone loves the illustration they receive, however if they're not happy with it, I unfortunately can't provide any amends or a new version due to the nature of the service. I do try as much as possible to match the guests' appearance.

Can you change the champagne glass the figures are holding in each illustration?

Yes, you can change the drinks to something else. Have a look in my 'extra elements' brochure for alternative options or we can come up with something together. The £20 fee may apply if a bit of illustrating is required.

Do you draw the bride and groom at weddings?

Of course. Please come up and have your photo taken on the day. If you forget to come up for your photo, I will ask for a photo of you both after the event to include as part of your remaining illustrations. Usually I try to concentrate on getting as many guests illustrated on the day as I can, so the bride and groom usually come after the event. If you'd prefer to definitely receive yours on the day, please let me know beforehand.

Can I book this service for someone else as a surprise?

Yes you can, as long as you have permission from the venue and the venue are able to provide the requirements I've laid out on page 10. You will also need to provide me with information such as the ceremony time, ceremony duration and guest count.

Do you draw guests' visible differences, e.g. wheelchair, birthmark, walking stick?

It's difficult to know exactly how some guests want to be illustrated when they have a visible difference. I've had people in wheelchairs want to be illustrated in it and other people who wanted to be illustrated without it. I just ask each individual what their preference is or if it is a child, I ask their guardian. This is the safest option to make sure I'm being as inclusive as possible.

Do you match everyone's skin tone?

I'm not able to match everyone's skin tones perfectly as the illustration is simple and I am trying to get through them pretty fast. However, I do of course adjust the skin tone for people of different ethnicities.

How do guests know what it is you're doing on the day?

I have a large sign with instructions on how to get an illustration done and at the beginning I mingle with guests explaining what it is I do. Once the first couple of people have had their illustration, word usually travels fast and more guests come up. If I'm going to be situated in a different room from where your guests will be mingling, you may want to create a sign to direct guests through. Another idea is if you are having an event website, to pop details on there of what I'll be doing at your event.

FAQs

Can you do an outside set up for my wedding or event?

No, I cannot be set up outside, even in summer. My digital equipment is not suitable for outside bookings and with lots of paper on my table, it's a logistical nightmare!

Can I book you for my evening reception instead of during the day?

Currently I'm only taking bookings for day time or very early evening in terms of weddings. If your event is not a wedding, get in touch to discuss.

Do you mind if people watch you draw?

Not at all, this is as much entertainment for your day as it is favours so guests are free to watch me draw. I love to have conversations with guests too, but the majority of my time needs to be spent focusing on the illustrations so I can get to as many guests as possible.

How far ahead are you taking bookings currently?

I am taking bookings up until 31st December 2028 currently. My 2029 diary will be open in 2027 and I'll announce on social media when this happens.

What sort of 'extra element' can I add to my event's illustrations?

This is where we can get creative! So far, I've added flowers, greenery, fairy lights, a water / seashell element for a beach wedding, festival bunting and elements of venues that are quite recognisable. You're welcome to add your own event or company logo for free, since this doesn't need any extra illustrating. You can also add any text for free. Have a look at my 'extra elements' brochure, you can browse through this to find something to use for free. I can draw something custom for you too.

How far do you travel?

I currently travel 1.5 hours from ML3. This covers Lanarkshire, Glasgow, Ayrshire, Edinburgh and most surrounding areas. If you're not sure if your venue is covered, just drop me a message. I consider overnight bookings if your venue is further afield however a room in the venue or a nearby venue needs to be paid for by the booking client. Please contact me to discuss.

What is your cancellation policy and do I need to sign a contract when I go ahead?

Please see my T&Cs section at the end of this brochure for my cancellation policy. By making your deposit payment (or full payment if you've decided to pay in full), you are agreeing to my T&Cs that are both outlined in this brochure and in the invoice you will have received. There is nothing to sign.

Are you only available to work at weddings?

Not at all! Although weddings are my most popular type of booking, I cover lots of different types of event - corporate, birthdays, baby showers, Christmas parties.

Can the illustrations be completed before our wedding dinner so that they can be placed on guests' place settings?

The only way this is possible is if you are having an intimate wedding of less than 20 people and your drinks reception is at least 2 hours long. Please get in touch to discuss this.

T&Cs

Your contract with Natasha Roberts Illustration

By making any payment towards a live guest illustration service, you are formally agreeing to these terms and conditions outlined within this brochure and on the invoice(s) you will have received requesting payment. Please make sure to read these terms and conditions thoroughly before making any payment.

Payment

Your date can be reserved for 10 days without payment. Your date is only reserved for those 10 days if you have specifically requested a reservation. Your date will not be reserved just by enquiring.

You can pay in installments with a 20% deposit then two payments of 40% due 3 months then 7 days before your event. You will be sent an invoice for each payment roughly 1-4 weeks before each payment is due. Alternatively, you can pay in full up front to receive a 10% discount off of your total bill. If you require a PDF receipt, please request one as these will not be sent automatically. If you are paying in 3 installments and do not pay the second or third payment in time, your booking will be considered 'cancelled by customer' after 14 days from the payment due date if you have not paid the relevant invoice.

Cancellation

Cancellation by customer

In the unfortunate circumstance that you need to cancel the service, you may be entitled to a refund depending on when you cancel. Your 20% deposit is non-refundable. If you paid in full up front, 20% of that payment will act as a 'deposit' and that would also be non-refundable. If you cancel within 14 days of your event, you will not be entitled to any refund. If you cancel within 4 months of your event, you are entitled to a 50% refund. If you cancel more than 4 months away from your event, you are entitled to a 90% refund.

Cancellation by Natasha Roberts Illustration

In the unfortunate circumstance that Natasha needs to cancel the service, you will be refunded in full including your deposit within 1 month of Natasha cancelling. Natasha will endeavour to find you a new Illustrator who will be able to illustrate at your event. However, if the other Illustrator's service is more expensive than Natasha's, Natasha Roberts Illustration is not liable to pay anything towards this. It is not guaranteed that Natasha will be able to find another Illustrator in time.

Conduct

On the day of your event, all guests and people that the booking client are liable for must treat Natasha with respect and communicate in a dignified manner. If for any reason Natasha feels threatened or disrespected and feels as if she cannot continue providing the service in this environment, Natasha will speak to the booking client in order to attempt to resolve any situation that may have arisen. If Natasha feels that the booking client has not taken reasonable steps to resolve the matter and Natasha continues to feel uncomfortable, the service will stop and Natasha will leave the premises. You will not be entitled to any refund.

Natasha reserves the right to refuse illustrating anyone who she feels is being hostile and disagreeable.

Service

Natasha does not guarantee any number of illustrations will be completed on the day. Lots of factors contribute to how many illustrations will be completed on the day such as (but not limited to) outfit complexity, table proximity to guests and guests chatting to Natasha.

Contact

Ready to enquire?

hello@natasha-roberts.co.uk

social media



Natasha Roberts Illustration



natasha.roberts.illustration



nr.illustration